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The Central Florida Future

Vol. 27 • No. 65 Serving the University of Central Florida since 1968 June 14, 1995

Trimming the alternatives on WUCF

Beginning this week, WUCF 89.9 FM is eliminating much of its programming, including alternative rock and classical.

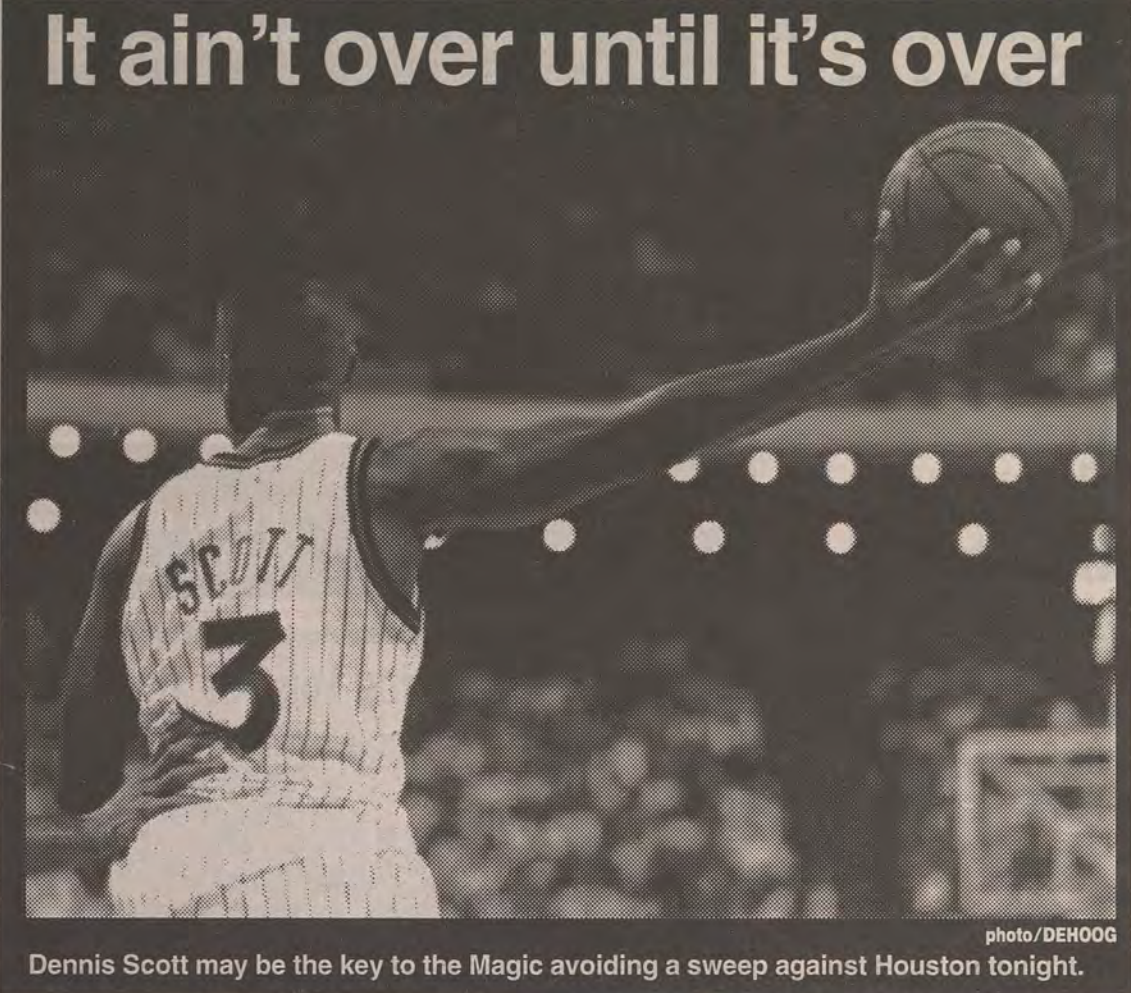
by DALE WILLIAMS Contributing writer

Over the past year, the University of Central Florida's radio station 89.9 FM (WUCF) has seen many face-lifts. This week, the station will see an absolute about face. Self-labelled "The Alternative and Cultural Source," over the last three semesters, the station will now promote itself as "Jazz and More."

The new adjustments will replace the 11 p.m. to 4 a.m. week-night broadcast of alternative music with jazz. This step will eliminate all forms of alternative rock from the college station's playlist.

In a move five years ago, UCF students gained a say in the programming of the station. They demanded more alternative music and less classical. Since the embargo, the entire line-up has seen a turn-around.

"It's really too bad that the student body at UCF has absolutely no say in the station's programming," Axis: Orlando music editor Jim Martin said. "The station should no



Dennis Scott may be the key to the Magic avoiding a sweep against Houston tonight.

longer carry the WUCF call letters." The station has witnessed alternative music crossover into the mainstream and received airplay from major stations in the Central Florida area like 101.1 FM (WJRR), 100.3 FM (WDIZ) and 104.1 FM (WTKS). This increased parity on the college market soon spread the listeners thin.

The station increased its power to 40,000 watts last Fall and, in turn, increased its regional awareness.

The traditional jazz market, which WUCF has attempted to hone is now considered their top draw.

Music director Wayne Parkins found that the station's overnight broadcasts had lost a major portion of their listeners.

Those ratings have dropped the station's overall rating, which could jeopardize its \$100,000 in funding from the Corporation for Public Broadcasting.

"It's simply a matter of economics," Parkins said.

The next face-lift will be the removal of the classical music shows. Beginning July 3, the station will replace its 9 a.m. to noon classical programming with jazz. The next axe will fall on the station's 4 a.m. to 7 a.m. classical music block.

"When people think of classical music, they think of WMFE [90.7 FM]," Parkins commented.

John Whitney, the conductor of the UCF Orchestra and the UCF Jazz Lab felt confident with the changes.

"It's the right move at the right time," he said. "It is regrettable to lose Peter Carroll [Classical programmer]. WUCF is now trying to focus on a place where no other station is. It will help to define the station."

Parkins finished, "Our programmatical mission is to provide the Orlando community with music that isn't commercially available."

"We're trying to play really cool music that you can't hear anywhere else," he said. "When you think of jazz, you'll think WUCF."

Censorship in Cyberspace?

by MARCO BUSCAGLIA College Press Service

Carnegie Mellon University recently decided to exclude sexually explicit material available on the Internet from the campus computer system.

But the decision has sparked protests from many students and faculty members, who say the university is violating their First Amendment rights.

The cyberspace censorship began when Martin Rimm, one of the university's research associates, presented his study of pornography to school administrators. Using computers on the Carnegie Mellon campus, Rimm was able to collect 917,410 sexually-oriented pictures ranging from shots of nude women to men having sex with animals. He was also able to determine that the pictures had been downloaded by others more than 6.4 million times.

Although school officials were surprised at the number of pictures available, as well as the frequency at

which they were downloaded, they thought neither situation posed much of a problem. The school decided it would stay out of the business of censoring what comes across the net.

But then university officials became concerned that the school could be subject to prosecution under state obscenity and pornography laws.

Rimm pointed out that many of the same pictures he had collected were the basis for an obscenity case filed in Tennessee a few months earlier, when operators of a computer bulletin board in Milpitas, CA, were convicted on obscenity charges because people in Memphis downloaded sexually-explicit images that were posted on it.

While the material may not have been considered pornographic or obscene by California standards, Tennessee officials felt otherwise. The source of the material was found guilty of knowingly distributing sexually-explicit material to persons under the age of 18 and convicted of transporting obscene materials across state lines.

After hearing of the case, Carnegie Mellon officials decided to

pull the plug. Fearing a potential lawsuit from a parent whose child had access to the explicit pictures, CMU officials immediately decided to banish more than 80 "sex" Usenet newsgroups from the university.

"We've decided not to distribute some of the more obscene bulletin boards through the university," said Bill Arms, CMU's vice president for computer services. "We are not copying certain newsgroups into our system."

Arms said the decision was based on Rimm's research. "Previously, we weren't aware of the amount of pornographic material available on the Internet," he said, adding that he reviewed the pictures while checking Pennsylvania state laws on the distribution of explicit material. "But since so many others have access to our site, we felt we had to protect ourselves legally by keeping the materials off."

But Mike Goodwin, an attorney for the Electronic Frontier

see CYBERSPACE next page

Twentysomethings take more sick days, poll finds

by COLLEGE PRESS

As if Generation X doesn't get enough bad press as it is, now comes word that twenty-something employees take more bogus days off work.

A Gallup poll of 671 adults indicates that nearly 25 percent of employees between the ages of 18-29 abuse their sick days.

The study, commissioned by Accountants on Call, an accounting placement firm in New Jersey, found that Gen Xers fake illness twice as many times as employees between 30 and 49 years old, and four times as much as workers 50 and older.

Gallup officials point out that the results may not be dramatic as they seem, since workers grow more loyal and responsible toward their companies as they grow older.

Still, the numbers aren't going to stop some from shaking their heads and saying "Kids today..."

Twenty-five percent of workers between the ages of 18 and 29 said they put on their best sore-throat voice and call in sick two times a year. Only 14 percent of the 30- to 39-year-old workers admit doing the same, as did 13 percent of those 40 to 49 years old.

Proving integrity advances with age, only 6 percent of employees 50 and older admit to coming down with the "blue flu."

The study also found that employees closer to the coasts took more days off work. Employees in Maine, Florida and California took nearly twice as many personal days as their flatland counterparts in the Midwest.

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Child Care Crisis Fund

Cyberspace no longer free

CYBERSPACE, from page 1

Foundation, said he thinks the university would not have been held responsible if an unsuspecting mom found out where junior gets what he keeps on his hard drive.

"Even if the distinction was made for what is and isn't obscene, which is difficult to prove, the school is simply providing the outlet," he said. "They are not the provider of the material."

CMU's decision has left net users on campus up in arms. "People should have a right to access whatever material they want to," said sophomore Robert Anders. "The university shouldn't make the decision for us."

Declan McCullagh, CMU's student body president, said the cyber-censorship has mobilized the student body. "People are really upset about this," said McCullagh, 23. "The university didn't get any legal advice or consult with anyone. They made a decision without any reason."

McCullagh said he especially is discouraged because of CMU's reputation as a computer school. "We're one of the top schools in the country and one of the first schools on the Internet," he said. "Obviously the people who made this decision know nothing about computers, or even about the university's leading role in the field. We're backing down from our original commitment."

More than 350 CMU students and faculty members attended the "Protest for Freedom in Cyberspace," a campus rally held the violation of what students called their First Amendment rights.

After the protest, CMU officials decided to leave the sex text newsgroups intact, but still omitted the sex binary groups, those that contain codes that can be translated into pictures and movie clips.

And despite the protest, administrators are confident they made the right decision. "A few people have created a lot of publicity for something that most would think is essential for the academic good of the university," said Arms. "Our services should be in line with our academic goals."



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The 7th Annual Volleyball Challenge to "Spike Against Arthritis" sponsored by the Brevard County, Florida Parks & Recreation Department Central Service Sector. The registration fee for the six-person teams is \$100.00 and deadline is on June 23rd. The date of the event is July 8, 1995 with check-in beginning at 8:30 a.m. For more information call (407) 647-0045.

✓ FOR IMPOTENTS ONLY

Florida Hospital Altamonte will offer Impotents Anonymous, a free support group affected by impotence, on Monday, July 24, from 7-8 p.m. in the Chatlos Conference Center. It is located at Florida Hospital Altamonte, 601 E. Altamonte Drive in Altamonte Springs. For more information please call (407) 332-7700.

✓ ARE YOU HEALTHY?

The Florida Hospital Rehabilitation Center in Oviedo will host an open house and free health screening on Tuesday, June 20, from 4-7 p.m. at the facility on 1410 West Broadway Street, Suite #208, in Oviedo. The open house will include free screenings of: body fat percentile, blood pressure, posture, hand grip strength, flexibility and vestibular/balance. To RSVP for this event, call (407) 359-5211.

✓ CHECKING OUT THE ARTISTS

The 21st Annual Juried Competition "Small Works" opened on June 11 at Valencia Community College's East Campus Gallery, 701 North Econlockhatchee Trail, Orlando. The exhibition will run through July 27 and features works by 32 established and emerging Florida artists. Works range from photography to ceramics. Gallery hours are 12:30-4:30 p.m., Monday- Thursday and evening tours may be arranged by appointment through the Gallery office. For more information call (407) 299-5000, ext. 2298.

✓ THE KING IS BACK IN TOWN

On Sunday, June 18th at 9 p.m. at the Border Cantina on Park Avenue in Winter Park, Ruth King will return to her home town of Orlando. Her new pop/rock album, "Attache" is doing well internationally. This show is the first in a series of live/ local music at Border Cantina.

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Design a logo for the 1995 University of Central Florida Diversity Week. Activities will include: ethnic food, speakers, musical events and more. The design that is selected will win \$150.00.

- * All entries must be submitted no smaller than 5" x 8" and no larger than 8 1/2" x 11". Art work must be camera ready and readably reduced to one inch.
- * All entries must be original.
- * Deadline: July 7, 1995.
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- * \$150 Cash reward for best entry.
- * Return entry to:

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For more information call 823 - 2611 or stop by the Student Center at the University of Central Florida.

Bend over and pucker up

Last semester, one of my most adamant columns concerned flag burning. Well, kiddies, here we go. A week ago, the House Judiciary Committee approved a constitutional amendment that allows Congress, in conspiracy with the states, to prohibit "desecration of the American flag." Strangely, when I hear desecration, I think about the act of urination or defecation, which, I'll bet is not part of the amendment. I said it before, and I'll say it again, I don't understand why these same people who think the flag is sacred can't understand why someone would choose burning it as symbolic speech. They are convinced that anyone who has the unmitigated gall to burn a flag has no respect for the flag and what it stands for.

Let's face it, few feel passionate enough to burn a flag. And if that's the choice of demonstrating their point, then I would have to assume that the flag means something to them. My guess is that the flag burner probably has far more that average respect for the flag and what it stands for. Otherwise, they wouldn't choose flag burning as a vehicle for protest, now, would they?

In the first ironic twist, Rep. Robert Scott (D-VA), said the amendment wasn't necessary, "The flag and the principles for which it stands do not need protection from an occasional imbecile who does not understand that he is burning the symbol of his right to protest."

Myself, I have a deep and abiding respect for the flag. To me it represents all things that we hope our country to be. Not necessarily what it is, but what it should be. I'd have to be pretty upset about something before I'd burn a flag. Had I been of age during the Vietnam war, I probably would have burned a flag then. Had I been around during the civil rights marches, I would have burned a flag then. But at this moment I can't think of a better reason to burn a flag than to protest this, the attempt to diminish the First Amendment Rights which are supposed to defend symbolic speech.

In the second twist of irony, the committee chairman Rep. Henry Hyde of Illinois said this amendment issue, more "than the flag itself," was "a popular protest against the vulgarization of our society."

What a sick twist that our first-loss of civil liberties—loss of freedom of symbolic speech was itself symbolic speech. Perhaps the last.

The Judiciary Committee will now turn their attention to prayer in schools. I think I'll go join a militia.

Pat Fox
Opinion Editor

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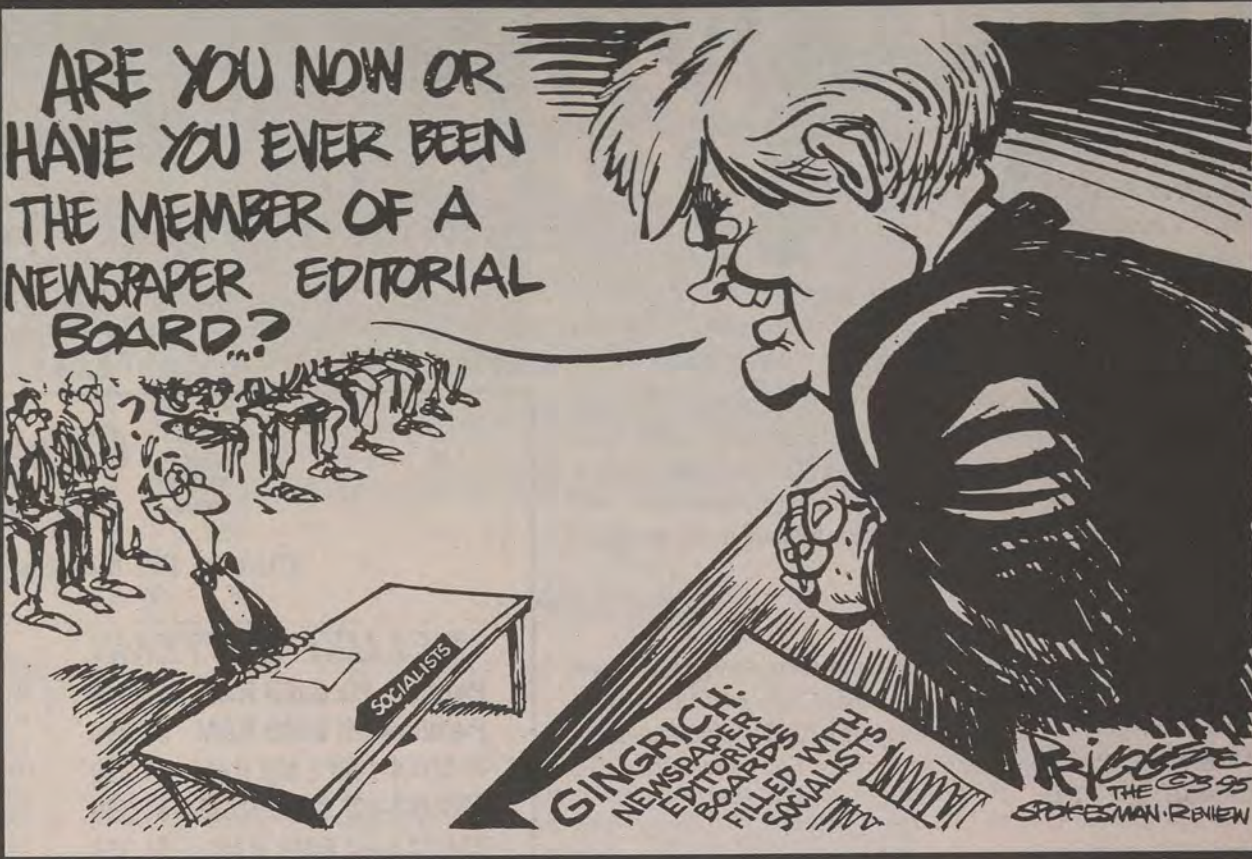
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A feast of carnage not for the faint of heart

Long drives through the countryside can be tedious and uneventful. The blur of passing cars may seem almost hypnotic. Some drivers listen to music to defeat boredom. Others try to spell anagrams with license plates. The creative driver, however, makes the most out of a long trip by admiring various animal carcasses strewn upon the roadway.

I spend about an hour a day driving to and from this college of ours. You may say, "Doesn't that get incredibly boring?" My reply to this question used to be, "Why yes, please shoot me," but since I've learned to appreciate roadkill, I enjoy every moment of my obligatory drive.

According to my own personal "death tallies," opossums are Central Florida's most popular form of roadkill. During one week of driving, I noticed fifteen dead opossums on the side of the road. Of course, some of them may have been playing dead, as opossums tend to do when frightened. I am fairly certain, however, that they were actually deceased since most were missing heads or some other vital body appendage.

Not surprisingly, armadillos are among the most frequent highway casualties. They came in a close second. I observed thirteen armadillo pancakes during my week-long road-kill-fest. Apparently, an armadillo's life cycle is as follows: Birth — Growth — Reproduction — Get crushed by a Buick.

Armadillos also seem to make the most visually offensive roadkill. They don't flatten so much as burst.

Analyzing the causes of armadillo squashes, I think they are just too cocky. They carry a big ego along with that shell. Their shell makes them impervious to most things that Mother Nature can throw at them, and they know it. They waddle around the forests with attitudes of being the toughest animal around, taunting non-shelled animals and demanding their lunch money.

However, the armadillo's shell is not specifically designed to withstand the weight of, say, a mini-van, so when they venture out on the roads they become a balloon ready to pop. (And pop they do.)

On my dead animal hunt-a-thon, I viewed two dogs

David Swartz Jr. A LITTLE TWIST

that had been hit by cars in Bithlo. They were the most gruesome exhibit I saw, complete with extruding entrails.

The reason for the dogs running out into the road still isn't clear. Maybe they liked to chase cars, maybe they were following dare-devil armadillos into the road, or perhaps they just didn't want to live in Bithlo any longer (Who can blame them?). Whatever the case, dogs can do considerably more damage to a vehicle than armadillos, so one should be particularly careful not to hit dogs while driving.

The other morning I saw a dead bird on the shoulder of the road. Birds, as I see it, have no excuse for getting hit. All that a bird has to do is simply maintain an altitude of ten feet to avoid flying into automobiles. Obviously, this bird had an emotional problem or an inner-ear imbalance. Kamikaze birds can be a threat to any motorist.

Snakes are run over quite often, too. On cool mornings they lie on roadways trying to get warm by sunning themselves. Unfortunately, snakes don't realize the inevitable danger of their actions. As an added strike against them, motorists usually aren't very sympathetic to snakes and feel no remorse for casually lining up their cars with the snake and "accidentally" rolling

Obviously, this bird had an emotional problem or an inner ear imbalance.

over top of them.

But by far the most numerous Flattened Phenomenon on Central Florida roads are Unidentified Splats. These goo stains splatter almost all local streets and roadways. It is believed that these amorphous blobs once actually took the shape of animals. Dedicated roadkillologists study Unidentified Splats for hours on end, trying to recognize the type of creature that the spot used to be. Making sense of these slimy stains is by no means an easy task. It is believed that the "ink-blot test," which is widely used by psychiatrists, originated from identifying squashed animal remains.

Florida roads contain treasures just waiting to be found. Be sure to appreciate the diversity of carnage on the highways, and visitors to the area should keep their eyes peeled for Flat Animals: Florida's Roadside Tourist Attraction.

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High school mad about penis piercing

Should a high school teacher that has done an outstanding job as an advisor to her school's newspaper and yearbook lose her job as advisor due to trivial judgement calls? Obviously, a Lake Howell High School principal thinks so.

Principal Don Smith recently dismissed Jane Speidel as advisor to the Lake Howell High School Yearbook "*Wings*" and the Lake Howell High School Newspaper "*In Flight*", after two cases of what he called "poor judgement."

In the most recent case Smith received approximately 15 complaints from parents after an article about body piercing in "*Wings*" remarked that a student "got his penis pierced" at a local piercing parlor. In the previous incident, Smith asked an "*In Flight*" reporter to leave a closed faculty meeting that dealt with a teacher having an affair with a student. He later criticized Speidel's decision to tell the student about the meeting.

In the nine years Speidel has worked with the yearbook, and the 10 years she has worked with the newspaper, Speidel has led both publications to award winning status.

The yearbook and newspaper have both won the Scroggins, awarded by the Southern Interscholastic Press Association for student journalism. In addition, Speidel works for the Florida Scholastic Press Association as district director and serves on the press association advisory board.

It seems to me that it is hard enough to find a teacher that has the dedication of Speidel, without losing her over two "poor judgement calls". That's ludicrous. I think it was poor judgement by Principal Smith to remove Speidel. Speidel has put in a decade of hard work for both publications, and deserves more credit for her work. I would think that almost every teacher that has taught for a decade had made a few errors in judgement. Speidel has invaluable qualifications and experience, and it would be a crime to lose her over a trivial "judgement call." I think Principal Smith should reconsider his decision before he makes a terrible mistake.

While the article in "*Wings*" might have offended some close-minded people because of what they may consider to be an indecent use of the word penis, body piercing is a current and newsworthy trend. References to body piercing can be

Jeff Dethuin
Just A Thought

found in any number of family oriented publications and shows. The word penis simply stated the region that was pierced, and the extreme extent

someone would go to with body piercing. What did these people find wrong with the article—the word penis, an appropriate way to describe the male reproductive organ, or the whole concept of body piercing? While other parts of the body could have been used, they probably would not have elicited the response that piercing his penis did.

In the case of the closed meeting, I believe Speidel and the students working under her were, in the words of Maggie Williams, the reporter barred from the meeting, "trying to nail down information about something that had engulfed the school in rumors."

This was simply a case of a reporter trying to find truth among the rumors. Did the principal honestly think that no students knew about the affair, or the meeting, in the rumor swept world of high school?

Even though principal Smith does have the authority to censor

the school paper, if he continues on his path, he will leave the school with a bland, uninteresting paper and yearbook that will neither offend nor interest anybody. Most high school students will only read a newspaper if it has articles and editorials that are pertinent to, and interest them. Smith's removal of Speidel shows the public that they can intimidate him into stopping any article or view they find objectionable. How can school reporters function when they know that any story or editorial they write that offends someone will be censored?

Speidel, like most good editors, was letting her reporters exercise their judgement about what to write. In her own words, "They run things by me. I look for mistakes. I give advice on form and content. But I cannot censor. There's a lot of things my students cover I don't like."

I think that Smith should take a lesson from Speidel, and instead of relieving her of her editorial duties, present her with guidelines on what he wants censored—or even better, not censor the paper at all. I strongly advise that Smith give Speidel her advisor status back instead of losing an experienced and knowledgeable teacher.

What did these people find wrong with the article- the word penis... or the whole concept of body piercing?

Media as disseminators of truth?

Ask people how they believe institutions wield power, and you'll likely hear them say "through information" or "what they tell people."

Precisely.

The American news media possess tremendous power—the power to disseminate vital information, and they can abuse that power. They are information dealers; much information is at their fingertips, and they format it, package it, and sell it. Not all of it is factual. Not all of it is accurate. But we take most of it at face value, for we see the media as arbiters of the truth, but the truth is that they are very biased and, at times, untrustworthy.

Nevertheless, we trust the media to report all that happens in America and in the world, and to scrutinize people in power. The media are rightly free from government control, but they are political institutions in their own right. And, like government leaders, media leaders tend to be elitists who are out of touch with the people.

The reason is simply that the media are run by human beings who have loves, hates, opinions, biases, and agendas, just like the rest of us. We fallible human beings cannot always live up to the standards we set for ourselves, and journalistic standards are no exception.

When we see institutions screw up, we say "If I were running things..." That's understandable. If I were the sole disseminator of what is broadcast and put in print, I would emphasize:

• Stories of people who have pulled themselves up by their bootstraps, made life better for themselves, and created opportunities for other people. In other words, individuals who

Joseph R. Nadeau
NOT-SO-LIBERAL

solve problems, produce progress, and help make America work.

• Objective portrayals of people whose ideologies and

causes are not what the media agree with. Abortion is a perfect example; once, a TV station reporter told abortion opponents to "look angry" when they were on camera.

• The continued reporting of local, state, and federal government issues, legislation and actions, and improved coverage of national and world news—especially events and conflicts that affect America.

I would work to avoid:

• The slanted, biased reporting and illogical statements that we see in print and hear on TV. (For example, I would change the all-too-common phrase "killed by guns" to "killed with guns.")

• Fawning "puff pieces" on people the media adore, like our not-so-won-

derful president.

• Tabloid material, which is widely recognized as trash but is eaten up by the public anyway (hence the popularity of the Amy Fisher story, the Tonya Harding incident, the O.J. Simpson trial, and so on).

One other thing: I am displeased that the media is dominated by liberals, but I don't want dominantly conservative media, either. They, too, would be biased (and I'd cheer them on), but what we need are truly objective media that are in touch with the people and tell them the truth. In the Society of Professional Journalists' Code of Ethics, there is a credo that reads "the duty of journalists is to serve the truth."

Enough said.

We take most of it at face value, for we see the media as arbiters of the truth

Toilet trouble

Dave Barry
SYNDICATED COLUMNIST

If you asked me how I came to set my toilet on fire, I would answer you in two simple words: *Reader's Digest*.

I am referring specifically to the February 1995 issue of *Reader's Digest*, which was sent to me by alert reader Jeff Jerrell, who had spotted a startling article originally written for *Health* magazine by Mary Roach.

The article is about germs, which are extremely tiny organisms—many of them smaller than the artist formerly known as Prince—that can be found in huge quantities virtually everywhere. To get an idea of what I mean, conduct the following:

SCIENTIFIC GERM EXPERIMENT:

Get a microscope and some spit. Put the spit on a glass slide and put it under the microscope lens. Now look through the eyepiece. You'll notice, if you look closely, that you can't see anything, because you have no idea how to operate a microscope. But while you're looking, billions of germs, left on the eyepiece by the previous microscope user, will swarm onto your eyeball—which to them is a regular Club Med—and start reproducing like crazy via wild bacterial sex. You'll probably need surgery.

Getting back to *Reader's Digest*: The February article concerns leading University of Arizona germ scientist Chuck Gerba, Ph.D., who is a serious student of bacteria found in bathrooms. Consider these absolutely true facts:

1. He routinely goes into public restrooms, unarmed, and takes bacterial samples from the toilets.

2. His son's middle name is "Escherichia," after *Escherichia coli*, also known as *E. coli*, a common type of fecal bacteria.

Needless to say, I had to call this man.

"You named your son after bacteria?" was my opening question. "He finds that it's a good conversation starter," Gerba replied. "If we'd had a girl, we were going to name her 'Sally Salmonella.'"

Gerba told me that there are definite hazards associated with his line of study. "When you spend a lot of time taking samples on your knees in the stalls of public restrooms," he said, "people tend to call the cops on you. I've had to do some fast talking. I tell the cops, 'It's OK! I'm a scientist!' And they say, 'Yeah, right, we arrested a couple of scientists in this stall just last night.'"

Gerba told me that, in the course of his studies, he's learned some Amazing Toilet Facts:

1. Based on scientific measurements of the holes in public-toilet seats, "Americans have the biggest butts in the world."

2. In any group of public toilets, the first stall is likely to have the least bacteria, and the middle ones are likely to have the most.

3. Every toilet user leaves a unique bacterial pattern; we know this thanks to a technique Gerba developed called (I am not making any of this up) the Commode-A-Graph.

"If there's ever a crime committed on a toilet," Gerba said, "I can tell you who did it." (Asked if this technique could be a factor in the O.J. Simpson trial, Gerba replied, "Not unless he washed his hands in the toilet.")

4. When you flush, a process called "aerosolization" takes place, in which the toilet shoots out an invisible cloud of tiny, germ-infested water droplets that get all over everything. In *Reader's Digest*, author Roach quotes Gerba as saying that if you keep your toothbrush within six feet of a commode, "you're basically brushing your teeth with toilet water."

So we see that a toilet is really nothing more than—to use scientific parlance—a Yuck bomb. The question is, what can you do about it? Is there any way to get a toilet REALLY clean? This brings us to the truly fascinating part of Roach's article, wherein Gerba and his family, demonstrating the only way to kill all the bacteria, put laboratory alcohol on their commode bowl and—this is right on page 64 of the *Reader's Digest*, if you don't believe me—set it on fire.

Let me stress right here that Gerba is a recognized toilet expert, and he had a fire extinguisher ready, and toilet-torching is VERY dangerous. You, the lay person, would be an irresponsible idiot to try it.

Fortunately, I am not a layperson; I am a trained humor columnist, and if there's one thing I enjoy, it's a clean toilet. So I tried Gerba's technique, and I have to say that, in a darkened room, a flaming toilet has a strange kind of beauty that can only be described as "a strange kind of beauty."

I'm tempted to speculate here on whether it might be possible to use this same technique to kill bacteria on other surfaces, such as the bodies of Tobacco Institute scientists, but I think I'm already in enough trouble as it is. So let me leave you with these important Toilet Health Reminders:

- 1) Avoid the middle stalls;
- 2) Move that toothbrush; and above all
- 3) Don't sit down until the bowl has completely cooled.

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Hanneman and Theatre UCF set to go 'Barefoot'

Summer Season's fabulous cast continues with Neil Simon classic

by LAURA BUNDY
Staff writer

"One of my first memories is from when I was really little in Louisiana. My mom wasn't home. My dad wasn't home. All of a sudden, the door opened and this man came in with missing teeth and scraggly hair. He was dirty and had disgusting clothes on. He started running after me, trying to give me a hug, and I was screaming bloody murder, running through the house."

It's not an excerpt from a therapy session or a talk show. It could be, however, the reason that Brook Hanneman is an actress.

"It was my father; he had been doing *Oliver*, playing the role of Fagan. I had no idea." She sighs. "The theater was my playground."

Theatre UCF audiences will remember Hanneman primarily for her strong character roles. The women she plays are usually street-smart, world-weary, "tormented," she admits. This includes her all-time favorite part, the embittered Mary Anne Rowan of *The Kentucky Cycle Part II*. "I loved her," Hanneman says.

Hanneman's latest character is

quite different. In *Barefoot in the Park*, opening tomorrow, she plays the free-spirited romantic lead Corie Bratter. The surprise is that Brook Hanneman is a lot more like Corie than might be expected from her stinging performances this year.

The UCF Theater Department couldn't even have hired a more enthusiastic spokesperson. Hanneman has nothing but praise for the tight, well-chosen Summer Company and the professionalism of its faculty. "They care about their students, and they care about their craft. They are willing to share with anyone who will share back."

Recognizing where the department's strengths lie, Hanneman says that she's glad that the group of theater students is small enough to be close, but "big enough so that you can have all different types" from which to cast.

Her co-star in *Barefoot* is someone she has known for years, which, as she explains, makes it easier to be a couple on stage. "Tim [Williams] and I are the kind of friends who stay up all night and philosophize about life."

Or lines, presumably. The cast of *Barefoot* had only seven days to be "off-book" (rehearsing without scripts), and only another week before opening. "My face is in this script every minute it can be," Hanneman says, with a slightly tired look. She flips through the script she has been clutching. Almost every page looks covered by her highlighter marks.

Hanneman acknowledges that the summer season is exhausting, and covers her face at the thought of *The Kentucky Cycle* as summer fare. "There would be people jumping off of buildings," she laughs.

Tired or not, she cheerfully greets everyone who enters the room, including a custodian who replies, "Hey there, Fritz!" She seems to believe that the whole department is as enthusiastic and hard-working as she

is. When pressed, she admits that "there are some people who have certain situations they're not happy with."



courtesy/Theatre UCF

Brook Hanneman leads the second summer production.

She asserts, however, that there is no need for sour grapes; in this department, anyone who prepares and studies can be cast.

As if cheerful and dedicated weren't enough, Hanneman is also a thinker. She yearns to perform the role of Charlotte in a play entitled

(really) *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. She is not kidding. She speaks the word "asylum" with absolute relish. According to Hanneman, this "brilliantly written" play is complex in both its characterization of the disturbed and its historical parallels. "Very cerebral," she extols.

About her passion for her art, Hanneman finds that it colors her approach and reaction to life. "Sometimes it scares me," she says, referring to her recent car accident among other things. As her car flipped twice and landed, she panicked. Her first impulse was to try her breathing warm-up to calm down. "And then I caught myself, and went, 'Oh God! I'm too dramatic!'"

How lucky for us that she is. Brook Hanneman and the rest of Theatre UCF get dramatic again tomorrow night when their new comedy, *Barefoot in the Park*, opens. The play runs for two weekends at UCF; call 823-1500 for tickets and information.

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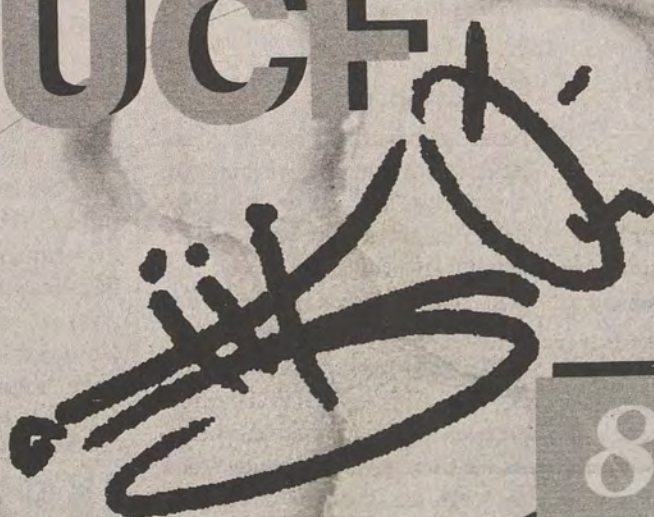
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Jazz & More...

Predators' final defensive stand saves them in a 55-47 offensive extravaganza

by JUSTIN DELIAS
Assistant sports editor

Although the game was moved to a different night, that did not stop the fireworks as the Orlando Predators (3-1) continued their winning ways at home by downing the Albany Firebirds (1-3) 55-47 in front of a sellout crowd at the Orena, aka "the Jungle."

The game was supposed to be played on Friday night, but because of the NBA game between the Orlando Magic and the Houston Rockets, the game had to be moved to Saturday night. Despite the change of schedule, the Predators still remained comfortable in the home confines of the "the Jungle," a place they have not lost a regular season game in since May of 1992.

In a game that featured the league's two best players in Orlando's Barry Wagner and Albany's Eddie Brown, it was ironic that the score was 2-0 at the end of the first quarter, with the two points coming on a safety for the Preds.

"It's like a boxing match between two outstanding boxers. They come out, and no one wants to make a mistake early," Predators quarterback Ben Bennett explained. "You get out and try some things and feel it out. Just a little mistake here and there can hurt you."

Once the two teams got past the "feeling out" stage, neither team

pulled any punches, loading up on the bombs and combining for 49 points in the quarter. The Predators led 31-20 at the half and remained in control, but the Firebirds actually got the offensive shoot-out started first with a one-yard touchdown run by Eddie Brown, and that got Barry Wagner started, as he exploded for five touchdowns and 115 yards receiving. Without much surprise, Wagner once again received the game's Ironman award.

Wagner has gotten his recognition as the best two-way player by being awarded the "Ironman of the Year" award three years running, but he has been overlooked when it comes time for the MVP award, with the award going to Albany's Eddie Brown. Saturday night's head-to-head match gave Wagner his chance to prove who is the better of the two.

"I don't think there's any question that if you put the two out there [Wagner and Brown] and let everybody decide who they want to take, they would all take Barry Wagner," Predator's head coach Perry Moss said. "He's the better all-around football player."

Wagner's teammates agree. "If I were to give the awards, I would give both of them [MVP and Ironman of the Year] to him. I think he's the best player in this league, and I think he's the best two-way player in this league," Ben Bennett said.

"I think it would take too much

balls in the front office to do that. But they should. A guy can win a Cy Young and still be an MVP," Bennett added.

Brown held his own, racking up 124 yards receiving on 11 catches and scoring four touchdowns to keep the Firebirds in the game throughout, but in the end, the Preds defense was just to stingy.

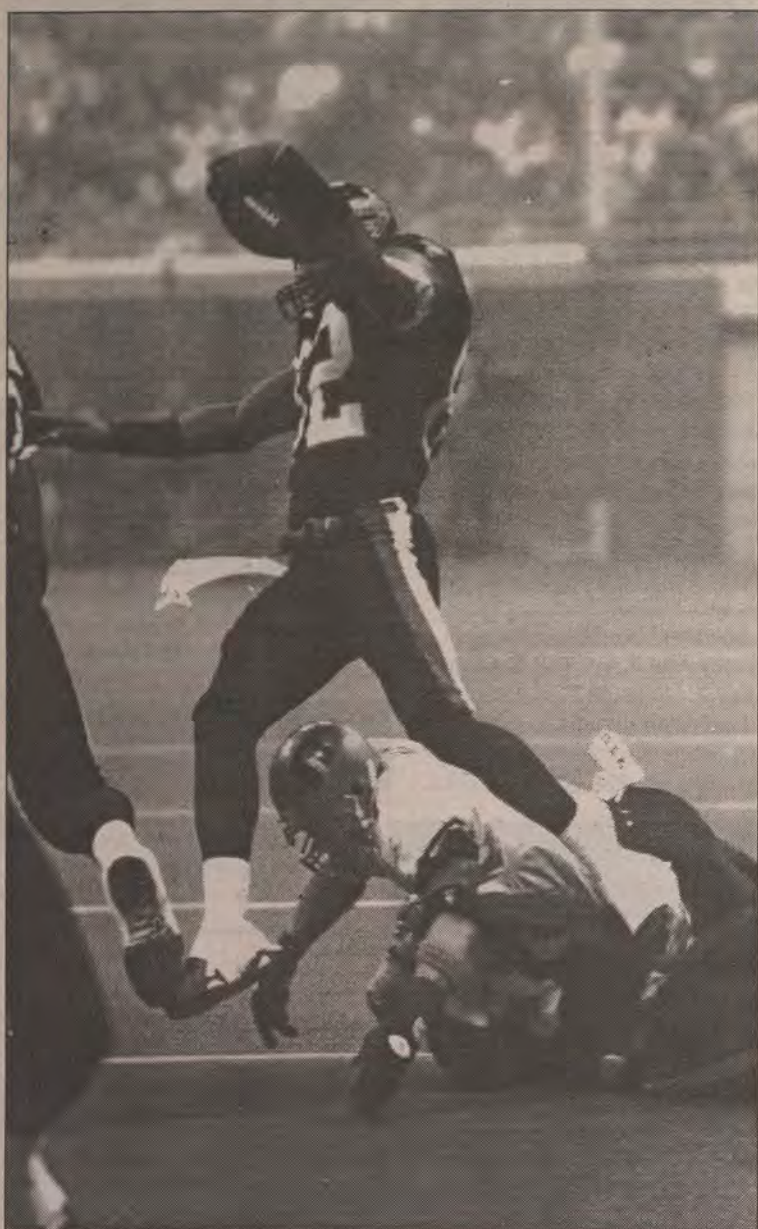
The defense got a boost from defensive specialist Durwood Roquemore's 10 tackles, he had been out all season with a knee injury.

"I'm a little rusty because I'm not in football shape. I haven't played all season. As the game went on, I got more comfortable," Roquemore said. "I'm not satisfied, especially because I didn't have an interception tonight. If I don't have an interception, I'm not satisfied with that."

The Preds picked up yards in chunks and scored quickly on most possessions, but some of the players feel that the team is still learning and needs more consistency offensively and defensively.

"I think as Roquemore begins to solidify the defense, and as the offense begins to get more and more reps together, I think you'll see both of them come together," Bennett explained. "If both of them come together at the same time, I'm scared for whoever is playing us."

Next up, the Preds travel south to take on the Miami Hooters Saturday at 8:00 p.m.



photo/SOLARES

Barry Wagner won the Ironman Award once again this week for his five touchdowns, 115 yards receiving and 12 tackles.

Cubs return home following six road wins to blow out league-leading Mudcats

□ The Cubs pitching staff has an ERA of 3.29, led by Jon Ratliff (5-1, 2.57) and Roberto Rivera (5-1, 3.10).

by TIM SPRINGER
Staff writer

The Orlando Cubs (35-28) returned home from a ten game road trip adding six wins and one rain out to their season total.

After sweeping the Jacksonville Suns (29-35) and splitting four games with the Southern League leading Carolina Mudcats (42-22), the Cubs visited the last place Port City Roosters (27-36).

The first game of the series was a tough loss for the Cubs, but they rebounded in games two and three. Game two was an extra-inning affair that came to an end when first basemen Brant Brown singled in Chris Petersen, in the sixteenth, for the game winner. The Cubs rode a homerun by Paul Torres (10) to victory in game three. It was his tenth of the season, which tied him for the team lead with OF Robin Jennings.

After taking a day off, due to rain, the Cubs returned home to sweep the Suns once again. In game one the Cubs exploded in the bottom of the eighth scoring four runs. They held on to win 4-3. In game two Manager Bruce Kimmsent top prospect Amaury Telemaco to the mound. He threw

seven strong innings giving up two runs on four hits and fanning seven of the Suns that came to challenge him.

The tour bus was on the road once again to play the same team they just swept off of Tinker Field for a two game battle. Ottis Smith (2-1 1.98) was given the start in game one and pitched as the numbers would predict. He threw six innings, giving up two runs on two hits and sending three Suns back to the bench without even letting them put the ball in play. The bullpen stood strong in relief as the Cubs went on to win a tight one 6-5. By game two, Jacksonville had taken enough. Although Matt Petersen pitched an impressive seven innings for the Cubs, giving up just two runs on seven hits, the Suns fought the Cubs for ten innings before third basemen Gary Cooper ended the game with a run scoring double.

Next in line for Orlando was, once again the Mudcats. The Cubs, hoping to gain some ground on the league leaders, faced starting pitcher Matt Rueble, who had not given up a run to the Cubs all season, that is until the first inning of Sunday night's mudslinging. Cub bats were all over Rueble. They touched him up for five runs in four innings, while Cubs' substitute starter Ben Burlingame, starting for the injured Jon Ratliff, held his own for five innings giving up one run. Reliever Roberto Rivera helped the cause by hitting a grand slam late in the game as the Cubs went on to rout Carolina 10-1 and now trail the Mudcats by five and a half games.

UCF graduate honored at luncheon

by TIM SPRINGER
Staff writer

The Florida Citrus Sports Foundation held a contributions luncheon, spreading around \$103,000 to select charities and organizations, and recognized three coach-of-the-year award winners from the tri-county area.

Cindi Brasch, an itinerant coach for Orange County Public Schools Sports Ability Program, works with physically handicapped children. Her efforts at ten different Orange County middle and high schools have helped the local Special Olympic teams compete on an

international level in Jamaica, Israel and Canada.

Larry Baker, a teacher and Girl's Track Coach at Lyman High School, has enriched the lives of students on and off the field. Not only has he coached his teams to many district titles, the most recent in 1994, he also guided Showanda Williams to an appearance in the 400 meter hurdles in the 1988 Olympic Games.

UCF graduate John Wallauer was selected as the Osceola County coach-of-the-year. His football and weightlifting teams at St. Cloud High School are respected among

their competition. His football team has compiled a record of 27-25 since 1990, and his weightlifting team has been undefeated since 1992. "I've been teaching now for 21 years," Wallauer said. "It's been a challenge keeping kids away from what the streets have to offer, but it's all been worth it."

The UCF Athletic Department was the recipient of a \$10,000 student athlete scholarship. The fund was established by J. Vernon Hinley and the Florida Citrus Sports Foundation. "UCF has always been kind to [F.C.S.]" Hinley said. "I felt like we owed them something."



photo/KOBIA

The Cubs bats have come alive in their recent homestand, doubling their offensive output.